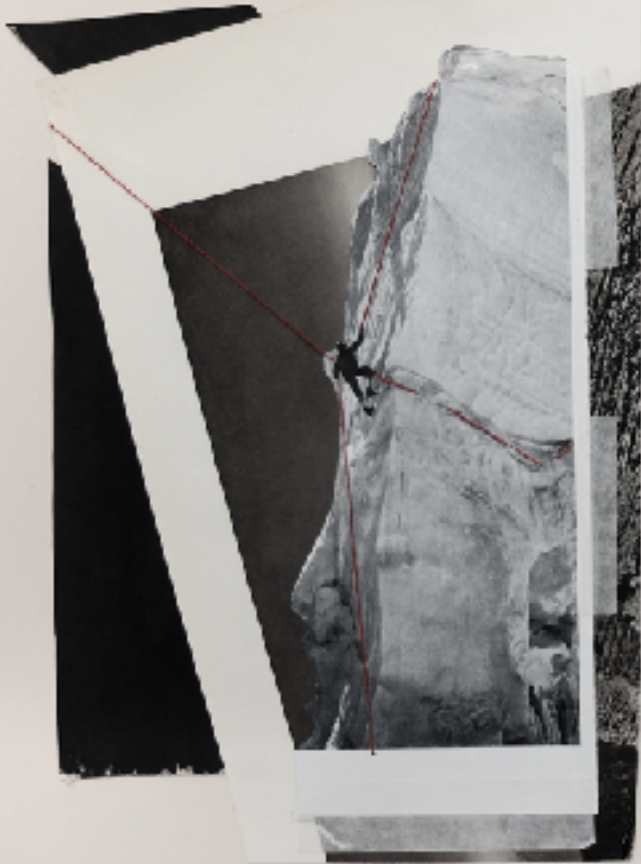




MOVING FROM EITHER DIRECTION 2018, Installation

Stone, Fabric, Rope, Collages
Dimensions variable



MOVEMENT FROM EITHER DIRECTION 2018

Collage, 40 x 30 cm, Papercut, Thread, Tape, Ink, Stamped Letters

NOT YET REMEMBERED 2018

Collage 40 x 30 cm, Papercut, Ink, Stamped Letters

A DIRECT LINEAGE 2018

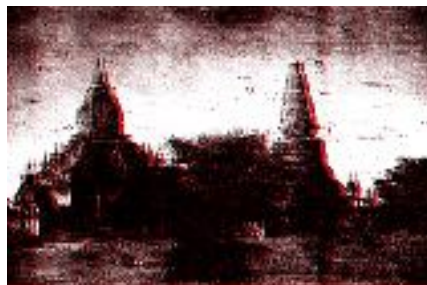
Collage 24 x 30 cm, Papercut, Ink, Stamped Letters

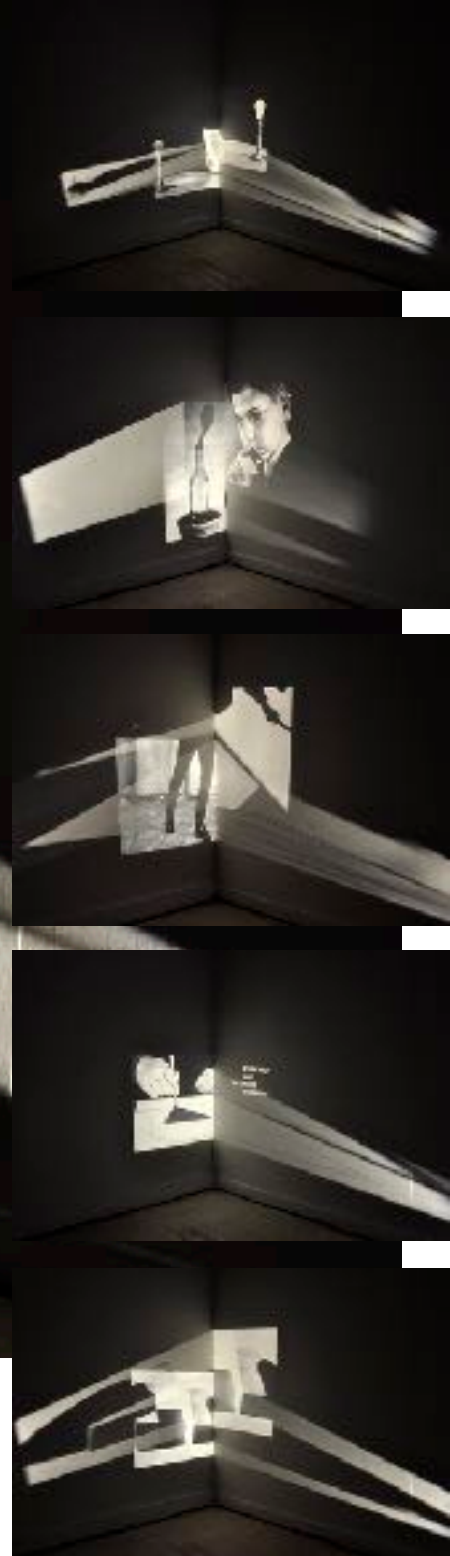
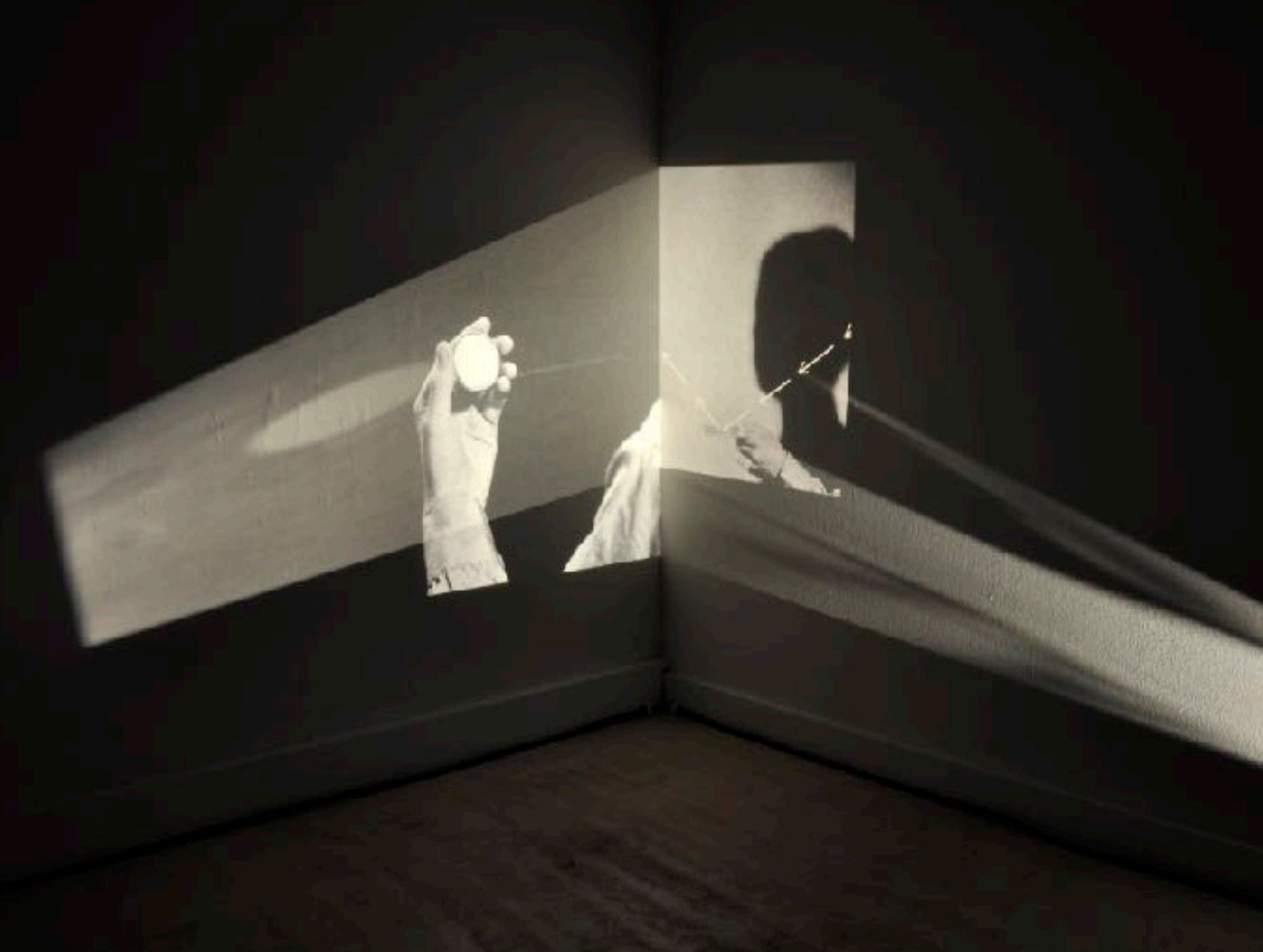
TRANSVERSAL ENCOUNTER 2018

Collage 20 x 30 cm, , Papercut, Thread, Stamped Letters

OBSCURANTISM

OBSCURANTISM 2017
HD-Video, 7'30, Sound, Loop





A FEW FUNDAMENTAL SETUPS 2016, Installation

160 Slides, 2 Slide projectors, Timer / Dimensions variable

From two different angles, the slides are projected into a corner. Parts of the projections are overlapping. The slides change in alternating interval, so that each image from projector A is in composition with two images of projector B (and vice versa).



dark desert
Cool wind in my hair
Warm smell
up through the air
ahead the distance,
shimmering light

This could be heaven and this could be hell

HOTEL CALIFORNIA 2016, Installation
Wallpaper, lighting, adhesive foil on window
ca. 500cm x 180cm



A MOON OR A BUTTON 2015

Collage-Series

Xerox transfer, enamel, ink
30 x 40 cm



BRANCHES MORTES 2015, Installation

Branch, black ink, wood slats, orange paint, 3 spheres, strings, 3 collages (xerox transfer, ink) / Dimensions variable
Spheres and branch are holding each other in balance.



FUN WITH FIGURES II 2014, Installation

Two 16mm Film-Loops, two 16mm Projectors, outward looking corner / Dimensions variable
A protagonist is executing a motion-sequence. In film A the motion was executed forward, in film B backward.
Film A is replayed normal (forward), film B in reverse, so that a faux-forward motion is to be seen.



FONDU ENCHAÎNÉ 2014

Collage-Series

Cardboard, print, paint
20 x 30 cm



A MOON OR A BUTTON (INSTALLATION) 2013, Installation

B/W-Print-cutouts, cardboard, 2 mirrors, acrylic glass, spotlight, adhesive foil, paint
ca. 180 x 45 x 37cm



EVENTS IN DENSE FOG 2012

Diptych, Serigraphs
68 x 80cm each



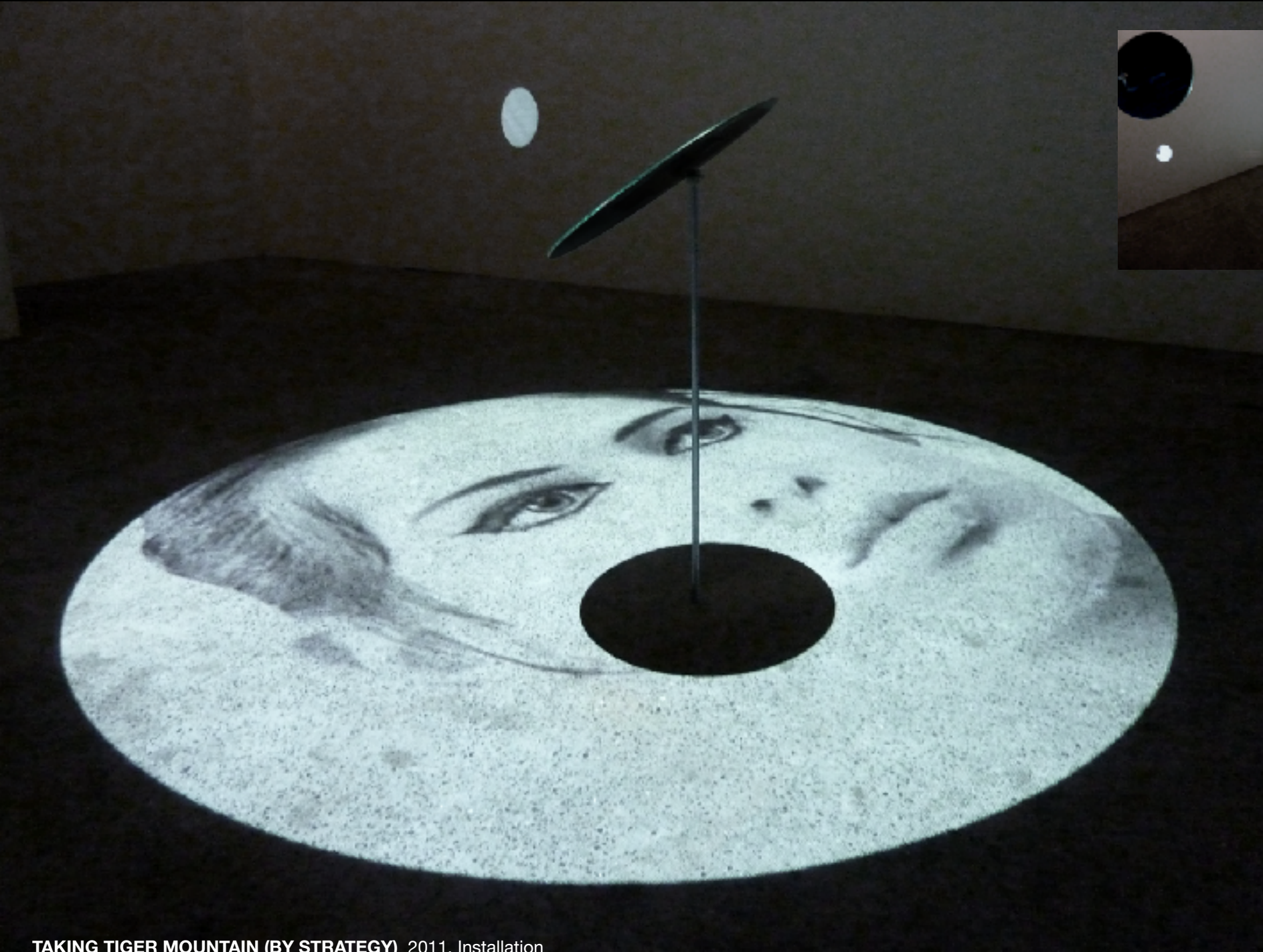
HAKMAN'S METALOGUE 2012, Installation

2-Channel Video-projection, semi-opaque screens, 8'04 min., loop, sound

Two semi-opaque screens are hanging central in the exhibition space, the projections are to be watched from two sides.



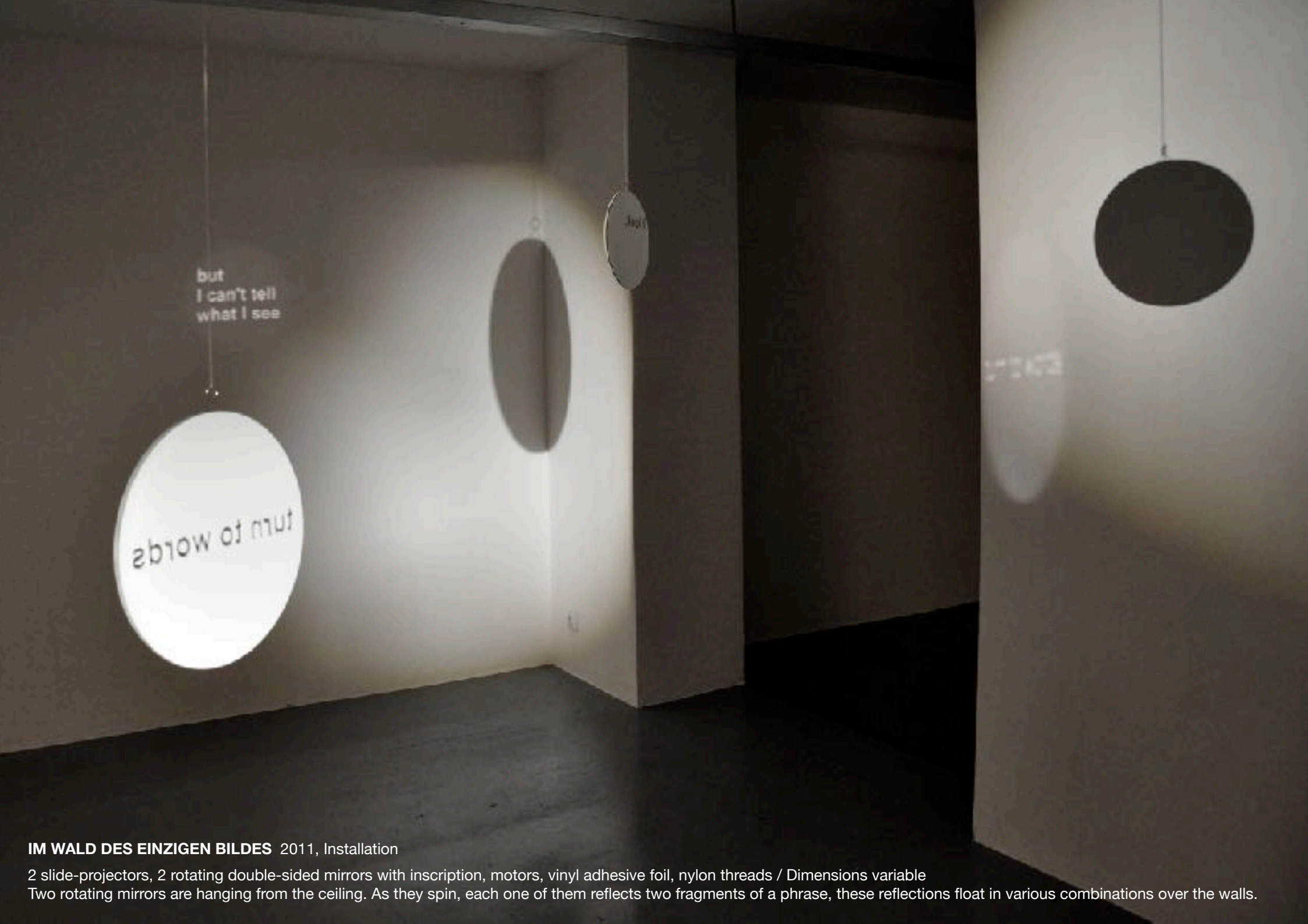
TWO SIDES 2011
Montage, Inkjet Print
30 x 40 cm



TAKING TIGER MOUNTAIN (BY STRATEGY) 2011, Installation

Single-Channel Video-projection, 2 mirrors, sound / DVD, 8'40 min, loop, sound / Dimensions variable

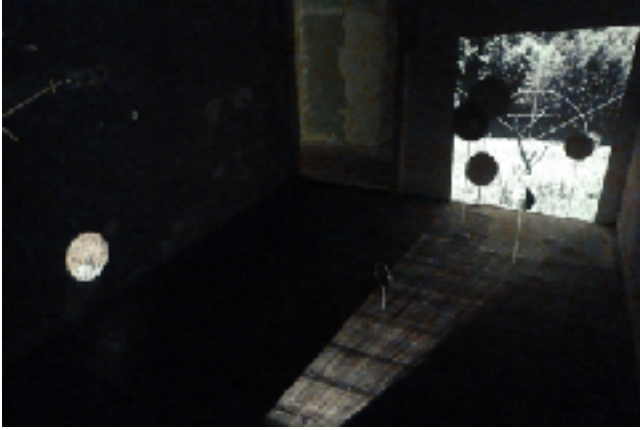
The video is screened from the ceiling, two mirrors deflect parts of the picture to the walls. There is no specific point of view, the picture on the floor turns and stops according to the rhythm of the audio-track.



IM WALD DES EINZIGEN BILDES 2011, Installation

2 slide-projectors, 2 rotating double-sided mirrors with inscription, motors, vinyl adhesive foil, nylon threads / Dimensions variable

Two rotating mirrors are hanging from the ceiling. As they spin, each one of them reflects two fragments of a phrase, these reflections float in various combinations over the walls.

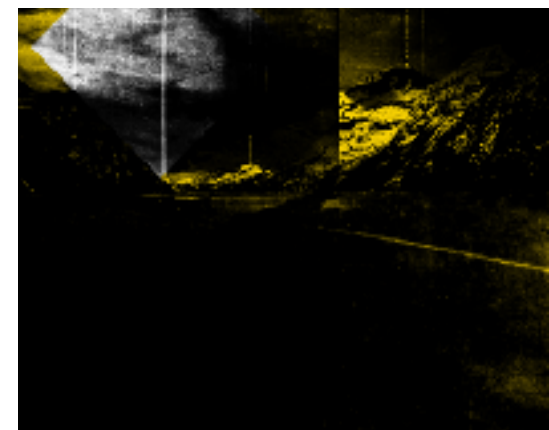
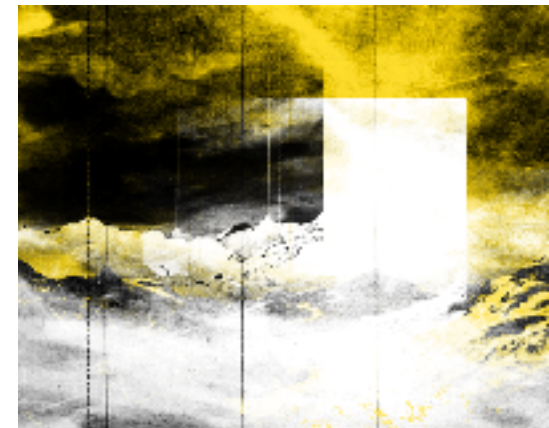
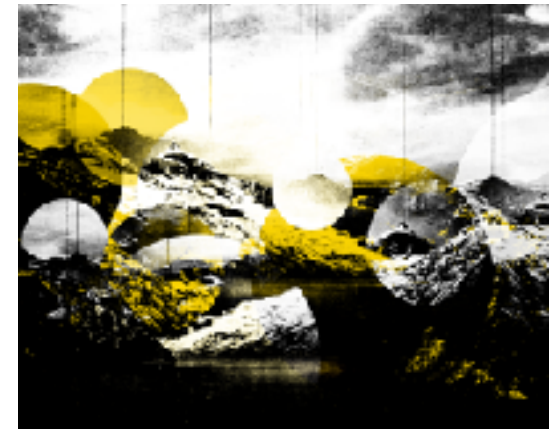
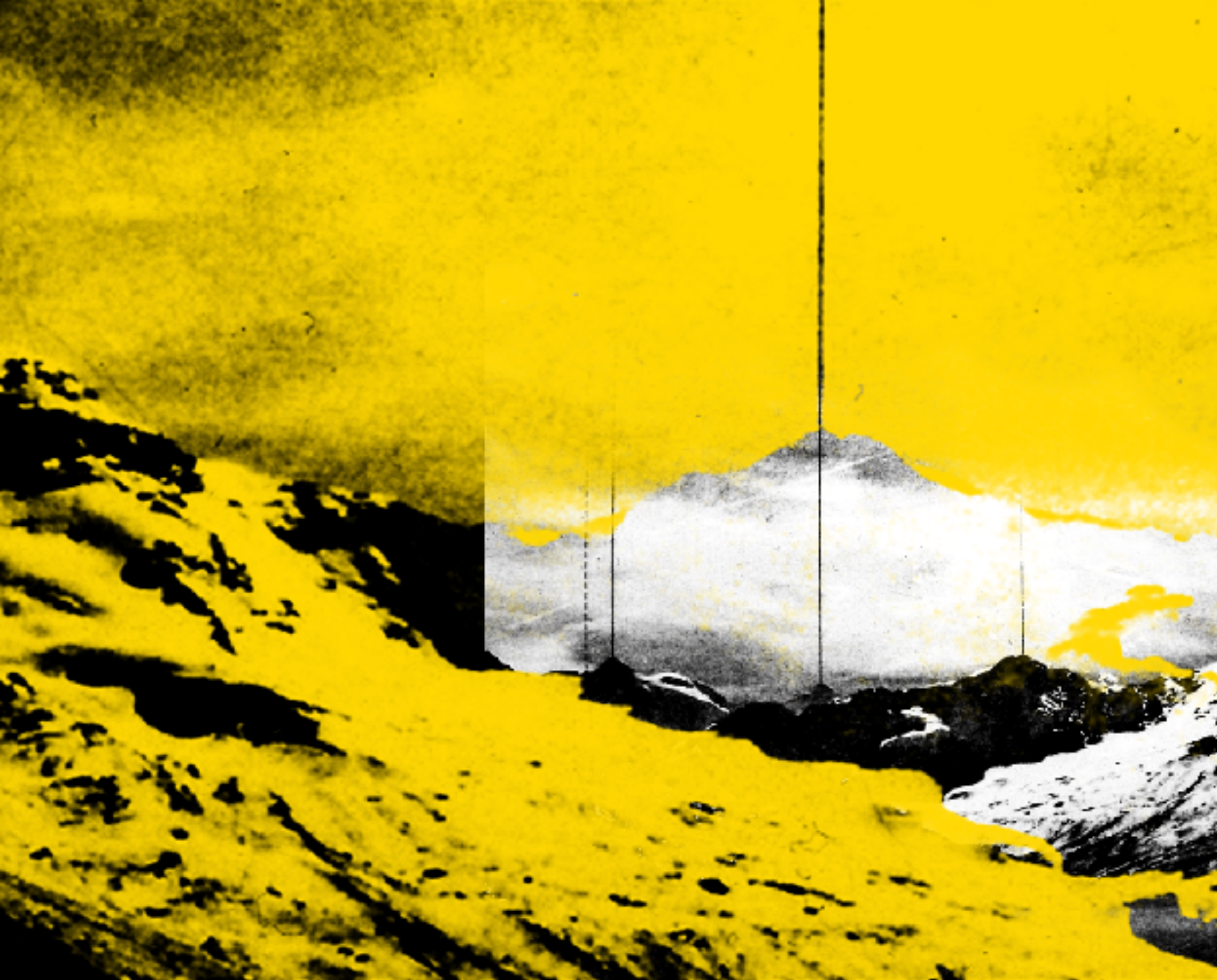


BEFORE AND AFTER SCIENCE 2010

Installation

Slideprojection, 3 mirrors

Dimensions variable



PLOT OF LAND

2009

Silk screen-Series
54 x 43 cm each



SATELLITE (NORTH) 2009, Installation

Video-projection, sound, mirrors, tripods, motor, nylon thread / Dimensions variable

1 double-sided mirror, attached on motor / 1 mirror with inscription "NORTH" (mirrored), on tripod
DVD, 22 min., loop, sound

The videofilm shows an inhospitable mountain scenery. The double-sided, rotating mirror casts its shadow onto the projection and at the same time it transports the reflection of the hidden sector in continuous laps across walls of the showroom. The moment the reflection hits the second mirror fixed on a tripod, the writing NORTH appears on the opposite wall.



KOH-I-NOOR 2007, Installation

Dibond-aluminium mirrors, wood, spotlights / Dimensions variable

"Koh-I-Noor" is the persian meaning for "Mountain of light". It is also the name of a legendary diamond.